

T R I O .

1. *Allegro Vivace*
Violoncello

813045

Violoncello.

Per Winge, Op. 3.

Allegro vivace.

f *p* *cresc.* *pizz.* *arco* *cresc.* *p* *a tempo* *cresc.* *mf* *ff con fuoco* *ritard. p* *cresc.* *f* *ritard.* *a tempo* *ff* *p* *cresc. sempre cresc.* *ff* *p* *cresc.* *f* *ff* *dim.* *1.* *2.* *3.* *rit.*

Violoncello.

a tempo
p
cresc.
f
p
ff
cresc.
ff
p
cresc.
f
sempre cresc.
ff
p
cresc.
f
dim.
p poco a poco cresc.
ff
ff più sostenuto
p
ff
a tempo
ritenuto
f
p
f
p
f
mf
p
cresc.
mf
f
sf
ff
a tempo
ritard.
p
cresc.
f
a tempo
cresc.
f
ritard.
f
p
f

Violoncello.

3

p *cresc.* *f*

f *Molto vivace.* *f* *ff* *poco*

a poco accel. *f* *ff* *ff*

Andante sostenuto. *p* *f*

marcato poco rit. più mosso *f* *p* *cresc.* *f* *p* *poco a poco cresc.* *mf* *p* *pp*

pp *p* *cresc.* *cresc.*

poco rit. a tempo *f* *p* *pp* *ritard.* *p*

Più moto. *f* *p* *f* *p*

5 *p* *p* *ritard.* *Tempo I.* *cresc.*

f *f marcato* *ff*

p *cresc.*

4 *p* *cresc.* *f* *p* *f* *ritard.*

a tempo *p* *pp* *pp* *1* *pizz.* *pp*

Violoncello

7.

W. Kay 26

Violoncello.

Allegretto scherzando.

This musical score for Violoncello is written in 3/4 time with a key signature of one flat (B-flat). The piece is marked 'Allegretto scherzando'. The notation includes various dynamic markings such as *pp*, *f*, *mf*, *ff*, *p*, *dim.*, *ritard.*, *cresc.*, and *Un poco vivo.*. It also features performance instructions like *arco*, *pizz.*, *tr*, and *Piano.*. The score is divided into several systems, with some measures containing first and second endings. The piece concludes with a *dim.* marking.

Violoncello.

5

a tempo

ritard. *pp* *arco* *p* *f con fuoco* *tr* *pizz.*

FINALE.
Molto vivace.

mf *cresc.* *f* *p* *f* *p* *f* *cresc.* *p* *f* *mf* *f* *p* *p* *f* *cresc.* *f* *pp ritard. a tempo* *p* *cresc.* *f* *ff* *f* *mf* *p* *f* *cresc.* *f* *cresc.* *p* *mf*

C. W. 940

813045

Violoncello.

Musical score for Violoncello, measures 63 to 137. The score is written in bass clef with a key signature of one flat. It features various musical notations including dynamics (*f*, *dim*, *p*, *cresc.*, *ff*), articulation (*rit.*, *a tempo*, *ritard.*), and fingerings (1, 2, 3). The piece concludes with a double bar line.

63 137 M R 32 1